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WHO I AM

I grew up in Chicago – South Sider. Sox fan. I'm a father, an artist, a passionate creative person, and builder of exceptionally talented creative teams. I run, I'm a combat vet, a mentor, and rock climber - big rocks. I've worked on great brands - Coke, Pepsi, P&G, McDonald's, Burger King, Samsung, and Gatorade to name a few. I've launched new vehicles for Ford, Mazda, and Jeep nationally, and I've done a Super Bowl spot. My teams have won Lions, Addys and Caddys. I've developed creative strategies to earn Pizza Hut over 10M followers, produced online content viewed over 2M times, created a promotional website for Mountain Dew that was visited over 11 million times, and changed the perception of Dallas, Texas with an awardwinning campaign. I've engaged consumers at every point along the path-topurchase to change perception, earn trust, and increase sales. I don't eat fish, hate the sound of pouring liquid, and am bad at basketball. I'm great at branding, rebranding, and implementing effective content across all platforms. I believe in process, but am flexible. I shoot straight, don't hunt, and never run from a challenge. I love people, my mother, wife, and child. I work hard, play hard and have a high level of integrity, empathy, compassion, and accountability. I have a presence. Big shoulders, small ego, and huge heart. To know me is to have a friend, a brother, a collaborator, and a partner. Fiercely dedicated, at times celebrated, but always working hard to be better than the day before.

500 Degrees Studio – Columbus, OH / Miami, FL / Toronto, CA ECD / Chief Creative Officer – 2019 - 7/1/2024

I directed / developed traditional, promotional, social, video, and digital content; merging the digital and physical consumer space. I was a client and agency advisor supporting the shopper journey or end-to-end strategies and communications. I partnered with our new business development team in pitches to prospects. I was ultimately responsible for the financial success and growth of our creative team and maintaining the highest creative output.

- Co-led the rebranding of Burger King to include all photography, graphics, on-premise merchandising, digital assets, and zone communications, resulting in increased sales and significant brand engagement.
- Developed and launched a new visual identity for Popeyes, resulting in an increased social media following.
- Grew our Juniors to Seniors, our Seniors to better leaders, and consistently fostered an environment of inclusivity and teamwork.
- I've led successful pitches resulting in new and organic growth I tell a great story with confidence and persuasion.
- Developed a wide variety of digitally-optimized assets, increasing click-through rates by as much as 35% for Tim Hortons Canada.
- Ensured that design solutions effectively highlighted product assortments and addressed the nuances of specific retail environments, considering both industry and demographic trends, without compromising brand integrity and consistency.
- 249 packaging assets delivered. 11,460 merchandising components activated. 1,082 animated files produced. 1,635 product photos captured for Tim Hortons US in a single year.

MY QUALIFICATIONS AS A CREATIVE LEADER, AND AGENCY PARTNER

- Creation of marketing / advertising campaigns – from developing the vision and messaging platforms to overseeing production and timelines
- Cross-functional team collaboration
- · Strong written and verbal skills
- Create and inspire a culture within the creative team through training, idea sharing, goal setting, and learning opportunities
- Content integration across all marketing channels: digital, social media, paid media, mobile, offline, video, and print
- Strong presentation / new business skills for organic growth, and additional opportunities – creative pitch lead
- Supervision of Graphic Designers, Art Directors, Copywriters, Social-Media experts, Photographers / Videographers in the strategic development of messaging and deliverables
- Strategic branding / rebranding design experience and deployment
- Maintain / build strong client
 partnerships / agency relationships
- Focused on visual / cultural trends to better support consumer engagement
- Ability to maintain a high standard in a fast-paced / heavy-volume environment within a budget
- Liaison with external creative agencies in an IAT setting
- Working knowledge of design tools: Adobe Creative Suite, Project Management tools, UI/UX Design, AI
- B2B, B2C communications development / deployment
- Consumer-first approach right message, at the right time, in the right place
- Decisive, empathetic, people-first, loyal, accountable

Quantum Health – Columbus, OH Group Creative Director – 2016 - 2019

In-house creative lead. I managed internal and external communications. I provided leadership, motivation, growth opportunities, and conveyed the vision and values to the creative team. I planned and led internal / external marketing campaigns, strategy, and advertising efforts. I maintained content for the company web site, print advertisements, social, member communications, events, and corporate sales materials. I established creative standards for internal staff and outside vendors / contractors.

- Optimized all sales materials, B2B / B2C communications, website, and overall pitch presence.
- Trained sales team to present with more passion, vulnerability, and empathy.
- Built, structured, and realigned the creative team to the mission of Quantum Health.
- Introduced creative briefs, and trained for use.
- Redesigned all company collateral, and member materials; optimizing QH's digital and social presence.
- Introduced a project management process, enabling better communication and project workflow.
- Designed, developed and launched the QH member App and site resulting in high engagement and positive user sentiment.

Leo Burnett – Chicago, IL VP, Global Creative Director – 2015 - 1016

I developed and led print, video, digital, and experiential design efforts globally while bringing maximum value to our clients by collaborating with the LB global network.

- Leveraged data insights and strategy to find more effective ways to drive consistent branding across all consumer channels.
- Generated ideas and concepts for new business pitches resulting in more creative opportunities, and wins.
- Transformed rough ideas and general concepts into actionable and tangible products or messages to increase engagement.
- Orchestrated new online branding & identity, leading to a significant uptick in brand recognition.
- Introduced new products to global markets resulting in increased sales.

WD Partners – Columbus, OH VP, Executive Creative Director – 2014 - 2015

I co-led a 50-person creative team for a retail design, environmental, and customer experience agency with global food and retail brands. Key clients included: Scotts, Electrolux, Johnny Rockets, Target, Taco Bell, Gatorade, Walmart, and Aramark.

- Led a team of traditional, digital, and environmental designers.
- Introduced and designed physical QSR and retail locations across the country for Walmart, Target, Taco Bell, and Johnny Rockets (H&NDMADE), with high-consumer focus based on data to increase sales and traffic.
- Pitched work and new business passionately while grounded in strategy; producing growth and more agency revenue.
- Built a delivery team to complement our interior and architectural design teams providing "end-to-end" consumer experiences.

TracyLocke – Dallas, TX / New York, NY Executive Creative Director – 2011 - 2014

I led the creative team, and the development of multiple consumer-centric shopper engagements for PepsiCo., Mountain Dew, Aquafina, Samsung, 7-Eleven, Pizza Hut, Field & Stream, DDI, and T-Mobile.

- Led the full-image rebrand of Dallas, Texas, resulting in increased Facebook fans by 713%, X by 110%, and increased VisitDallas.com traffic by 67%, and unique visitors by 30%. Boosted engagement with over 12K photos posted, as well as achieving a consumer sentiment score of 84%; a 50% improvement over general chatter resulted in a changed perception.
- Created highly successful cross-promotion leveraging Mountain Dew and Halo 4. In five months, this international promotional site was visited 11,689,623 times, with users entering 9.4 million codes from purchased products.
- Developed new strategy / insights for Pizza Hut; achieving over 10 million fans on Facebook.
- Dominated online chatter for digital partnership with Dude Perfect to launch new Cheesy Crust Pizza – capturing 50% of all conversations related to Pizza Hut. Our video had over 2 million views, making it the most-watched video of all-time for the brand.

Imc2 – Dallas, TX / New York, NY Group Creative Director – 2006 - 2011

I led the consumer product creative team for The Coca-Cola Company, P&G, Pizza Hut, Dannon, TAG Body Spray, and Nestle, developing digital, mobile, and traditional advertising. I provided direction to designers, writers, developers, and project managers in multiple locations.

- Developed an innovative and award-winning brand platform - Style Series: one of the first Coke efforts in digital brand integration including video, paid media, and never-done-before live-streaming of video events bannering directly from Times Square; increasing sales, relevancy, and positive perception for the brand.
- Designed and introduced the first-ever iPad ordering App for Pizza Hut; yielding a 27% conversion rate, and \$28.78 ACS all incremental.
- Led a highly successful year-long promotion for Coke, which sent social influencers around the world seeking moments of happiness; resulting in positive global brand perception based on sales.

EARLIER CAREER ACCOMPLISHMENTS

I created award-winning campaigns and promotions for Fortune 500 clients including Ford, P&G, Pizza Hut, McDonald's, and The Coca-Cola Company.

- Developed a successful Pepsi and Lay's promotion resulting in: 850,000 views, 136,000 total entries, and 80,000 music codes awarded.
- Developed the first campaign focusing on responsible consumption for Miller Brewing Co.
- Introduced a new beverage line to market for Gatorade.
- Introduced a full-zone communication strategy to McDonald's.
- Maintained a successful creative pitch win-loss ratio, through identifying key insights and strong storytelling.
- Led numerous total product relaunches and rebrands.